

A POLISH FLOWER

(Mazurka)

FOR THE

PIANO FORTE

COMPOSED & DEDICATED TO HIS FRIEND

John Pychowski.

BY

T. FRANKLIN BASSFORD

50¢ nett.

NEW YORK

Published by H. WATERS, N° 333 Broadway.

Boston, GEORGE P. REED & CO. 17 Tremont Row.

Entered according to act of Congress in 1853 by Horace Waters in the Clerk's Office of the District Court of the South Dist of N.Y.

Walslam.

Muz. 26315 III

2

A POLISH FLOWER.

MAZURKA.

T. Franklin Bassford.

(M.M. ♩ = 112)

LENTO.

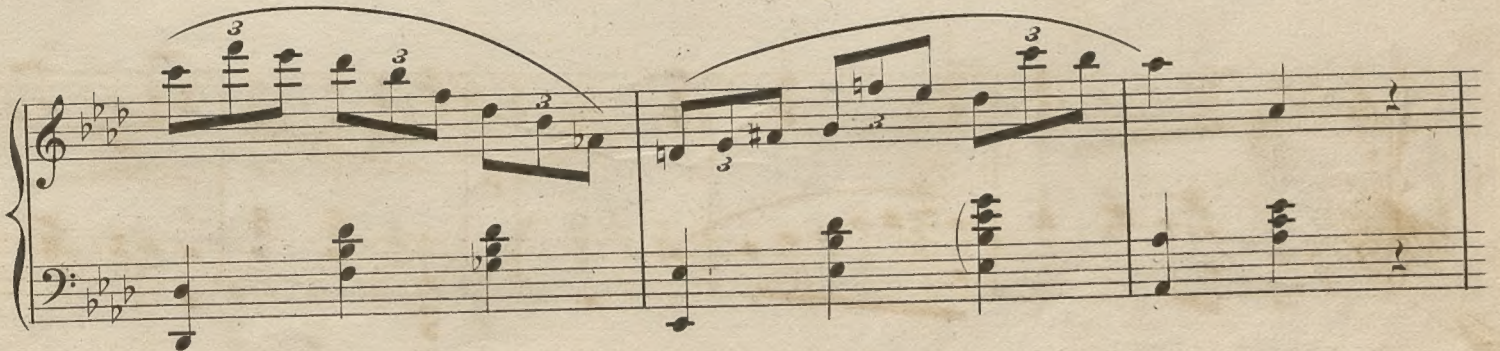
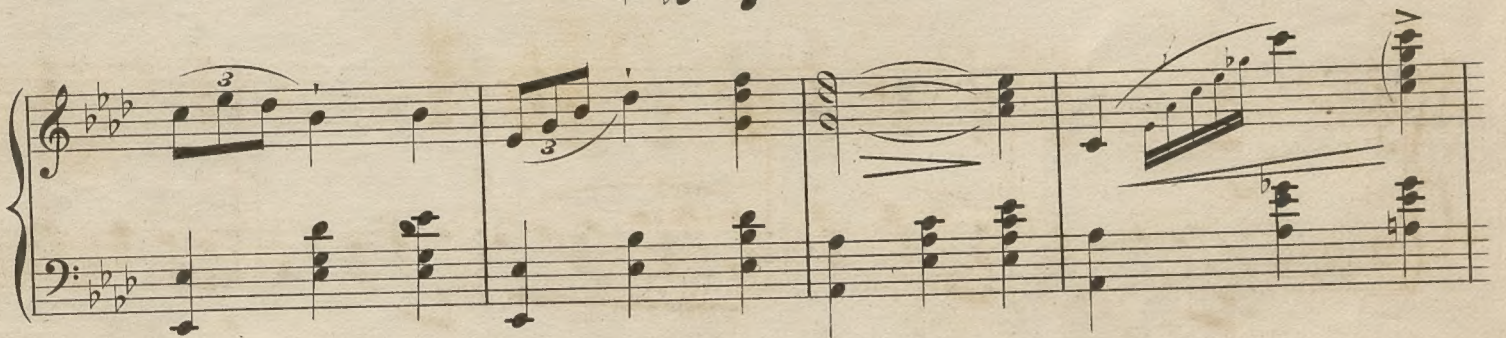
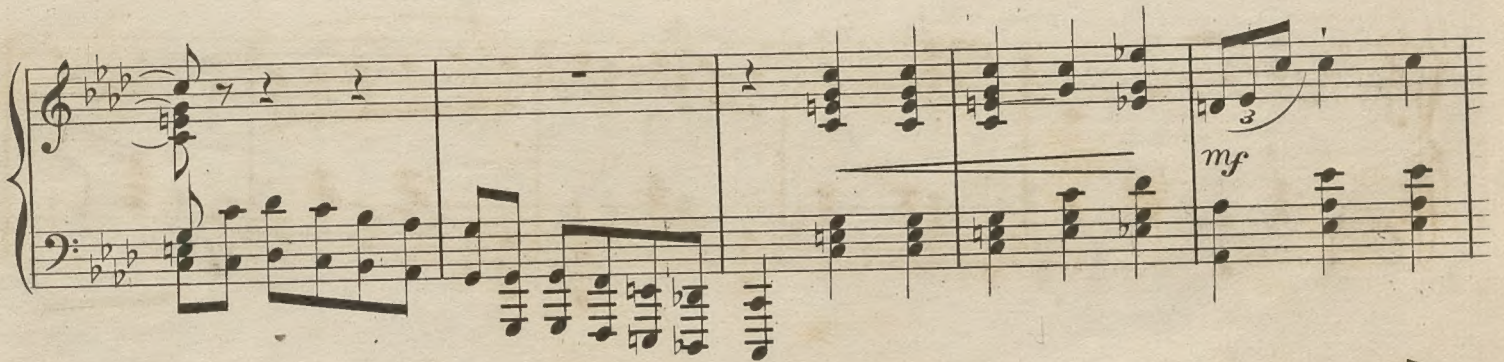
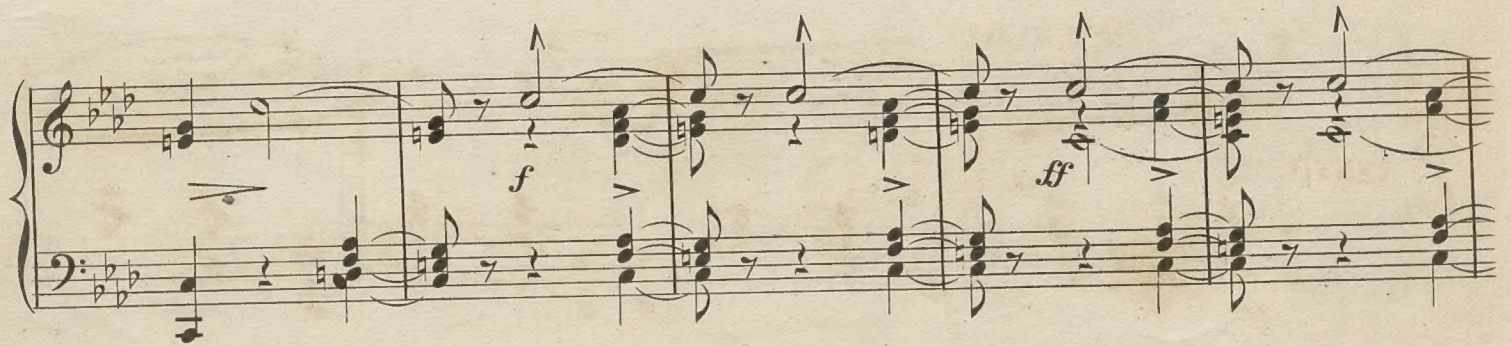
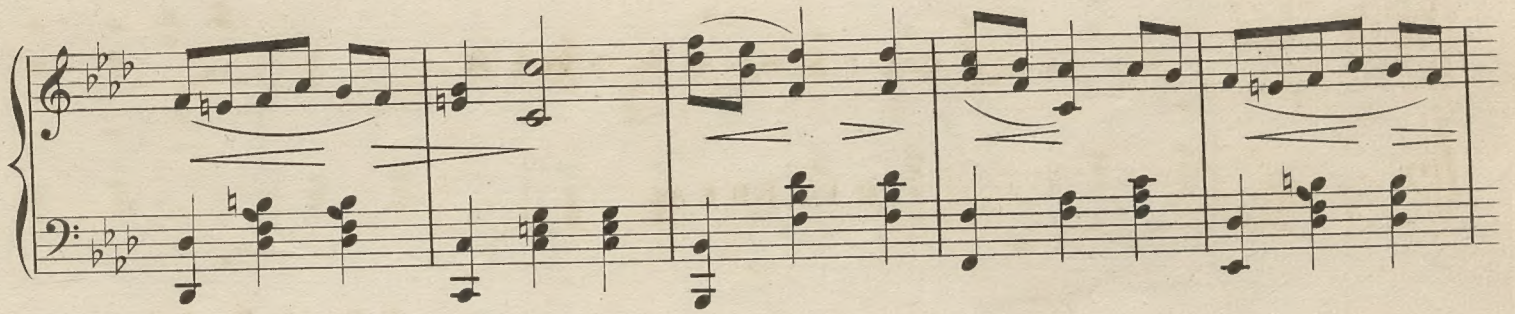
p

f

p

Bibl. Jagiell.
Muz. 2008 D 33/27
(189)

BIBLIOTHECA
UNIV. JAGIELL
CRACOVIENSIS



This page contains five systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic marking. The melody in the treble clef is characterized by eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.
- System 2:** Continues the melodic and harmonic development. A forte (*f*) dynamic marking is present in the bass clef.
- System 3:** Includes a fortissimo (*ff*) dynamic marking. The treble clef features more complex rhythmic patterns with slurs and accents.
- System 4:** Shows a piano (*p*) dynamic marking. The treble clef has a more active melody, while the bass clef continues with a steady accompaniment.
- System 5:** The final system on the page, maintaining the melodic and harmonic themes established in the previous systems.

